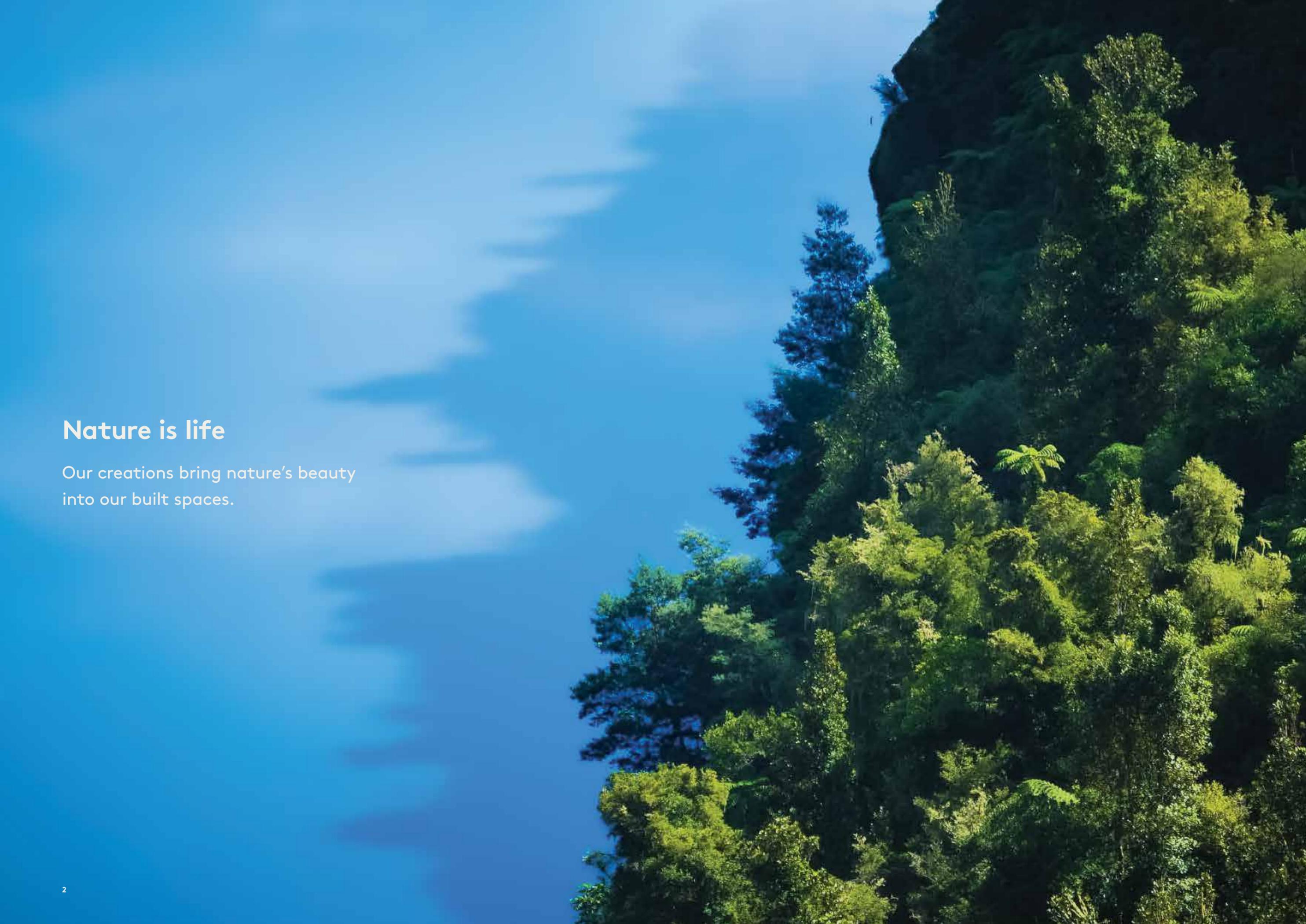


) david  
trubridge



David Trubridge  
PO Box 15 Whakatu  
Hastings 4161, New Zealand

info@davidtrubridge.com  
davidtrubridge.com  
+64 6 650 0204



## Nature is life

Our creations bring nature's beauty  
into our built spaces.

## Delicate footprint

We believe that every day is a footprint in time for which we are accountable.



A large pile of weathered driftwood on a beach. The wood is bleached white and grey, with some darker, charred sections. The pile is composed of various sizes of logs and branches, some standing upright and others lying flat. In the background, there are green dunes under a grey, overcast sky. The foreground shows dark sand and more driftwood.

## Sense of place

Stories from the edge that speak of  
a wild land and Pacific peoples.



## History

David Trubridge's early work came to prominence in 2001 when the Italian design house Cappellini bought the rights for his recliner Body Raft. The Coral light followed in 2003, establishing a blueprint for kitset products that minimised environmental footprint.



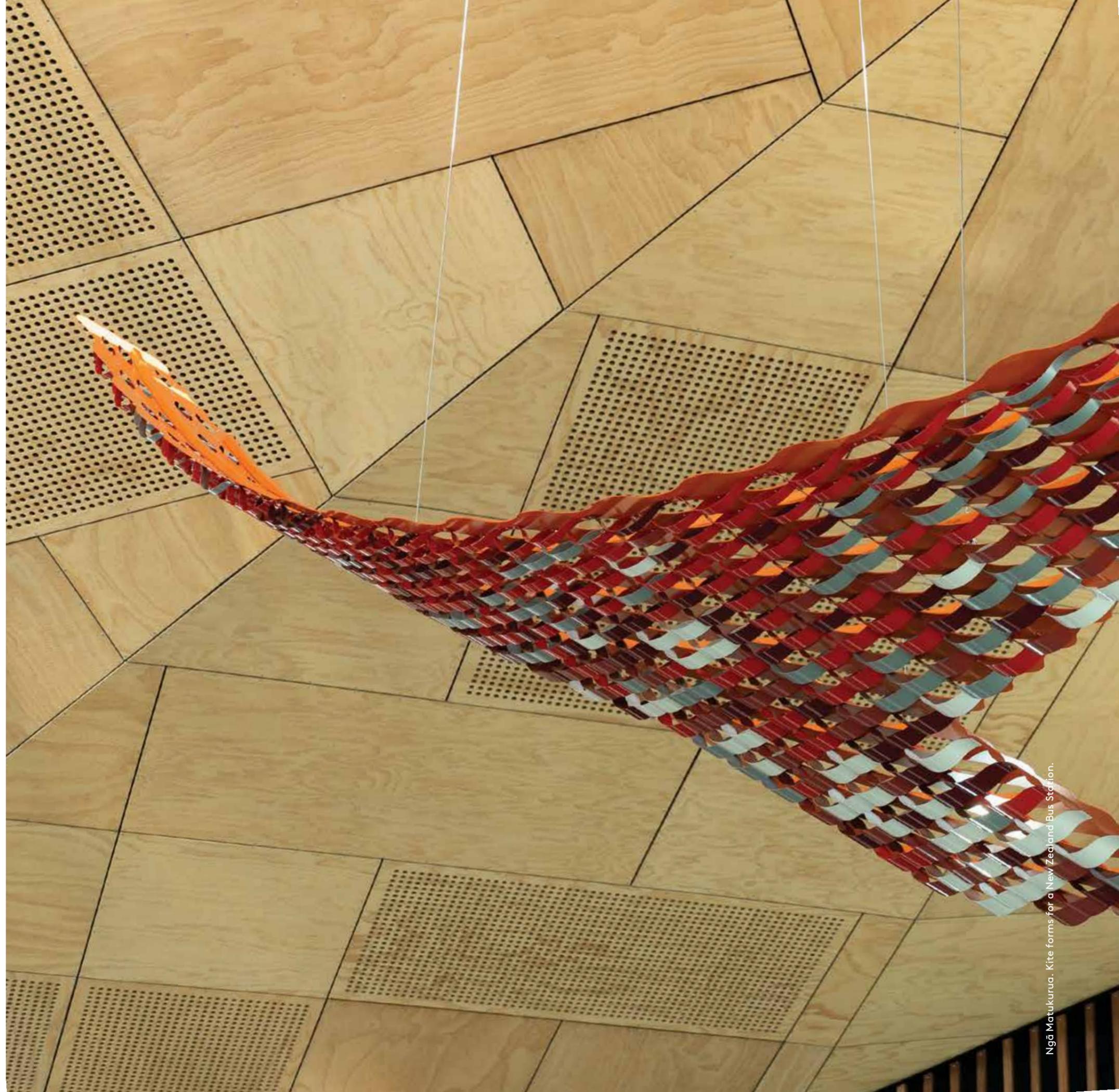
## Workshop

Today, David Trubridge Ltd makes everything in our New Zealand factory – which includes a showroom and design studio. We have a team of skilled designers working on a range of projects: both bespoke for an international client base and for our own production.



## Studio

The company also has a dedicated design facility; DT Studio, which works internationally on commission work, public art and licensed designs for other companies. These projects have taken place all over the world and for varied clients, both large corporations and small businesses.







Hīnaki over the Māretotara Falls, New Zealand.



Nananu, American ash  
Photo — Simon Devitt



## Furniture

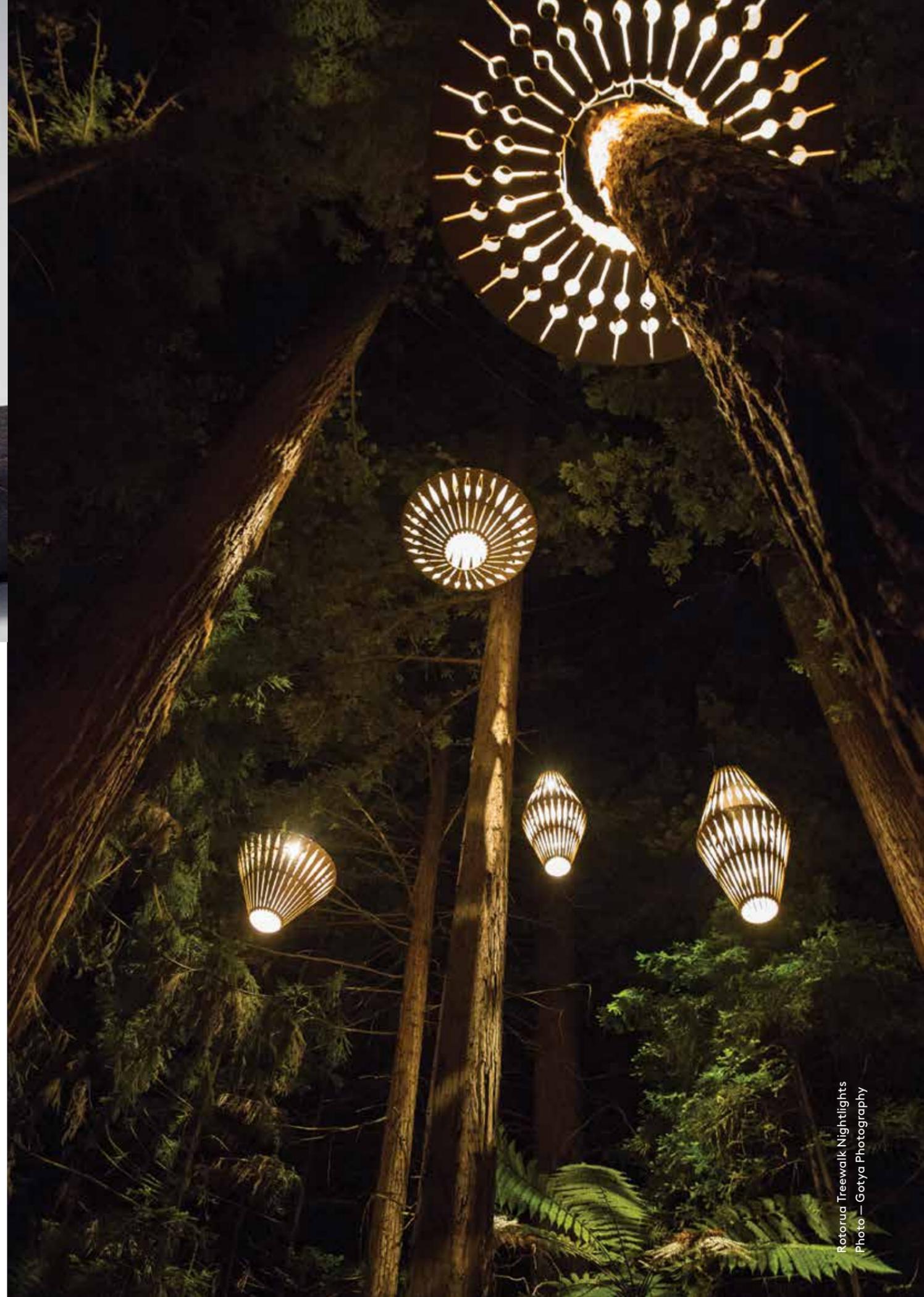
The company has grown from a producer of fine furniture to predominantly lighting design and manufacture. However, we still make one-off pieces from our original collection of furniture and can design and manufacture custom pieces to order. Further possibilities exist by designing for other companies to manufacture in their home market.



Waka, for Offecct

## Commissions and projects

We can project manage for, or collaborate with, an existing team. We accommodate any scale from jewellery to giant sculptures. We have worked on a varied range of projects including fabric collections, wall coverings, sustainable outdoor screening, acoustic products and natural homewares.



Rotorua Treewalk Nightlights  
Photo — Gotya Photography



Our lights are sent kitset and we rely on our customers and our stockists to assemble them at location. We call this our Seed System. Helping us to do this dramatically reduces the design's volume during transit which also minimizes the environmental impact of shipping designs from New Zealand. Assembly is easy and fun!

## Finish Options

We offer 13 stock finish options for most of our kitset range. We use low VOC acrylic paint and it is most commonly used on the interior of the light. We can also produce lights in other finishes or colours by special order. All lights are made from sustainably grown bamboo plywood sourced from an FSC accredited factory.

### Raw finish:



### Painted 1 Side:



### Painted 2 Sides:

(inside and outside)



# Designs

Our designs are closely linked to patterns found in nature. We make lights of all shapes and sizes to suit any residential or commercial space from a child's bedroom to a multistory hotel foyer. They create ambiance and give a warm, dappled light.





## Navicula

Navicula is inspired by one of the many microscopic diatoms that float around in the oceans.

Length	Width
1500mm (60")	570mm (22")
2000mm (78")	900mm (35")
2500mm (98")	1000mm (39")

### Colour Options



Designs



## Maru

The effect of shadow play on surrounding walls and ceiling is Maru's hidden quality. The name Maru is found in both New Zealand Māori and Japanese languages, with references to the cycle of life.

**Diameter**

1100mm (43")

1400mm (55")

**Colour Options**



Maru Small, Bamboo Plywood (Black 2 Sides).



### Coral

Based on one of the geometric polyhedra that have interested David since he was a boy.

**Diameter**

- 400mm (16")
- 600mm (24")
- 800mm (31")
- 1000mm (39")
- 1200mm (47")
- 1600mm (63")

### Floral

Designed as a softer, more decorative offering alongside Coral which is more structured.

**Diameter**

- 400mm (16")
- 600mm (24")
- 800mm (31")
- 1000mm (39")
- 1200mm (47")
- 1600mm (63")

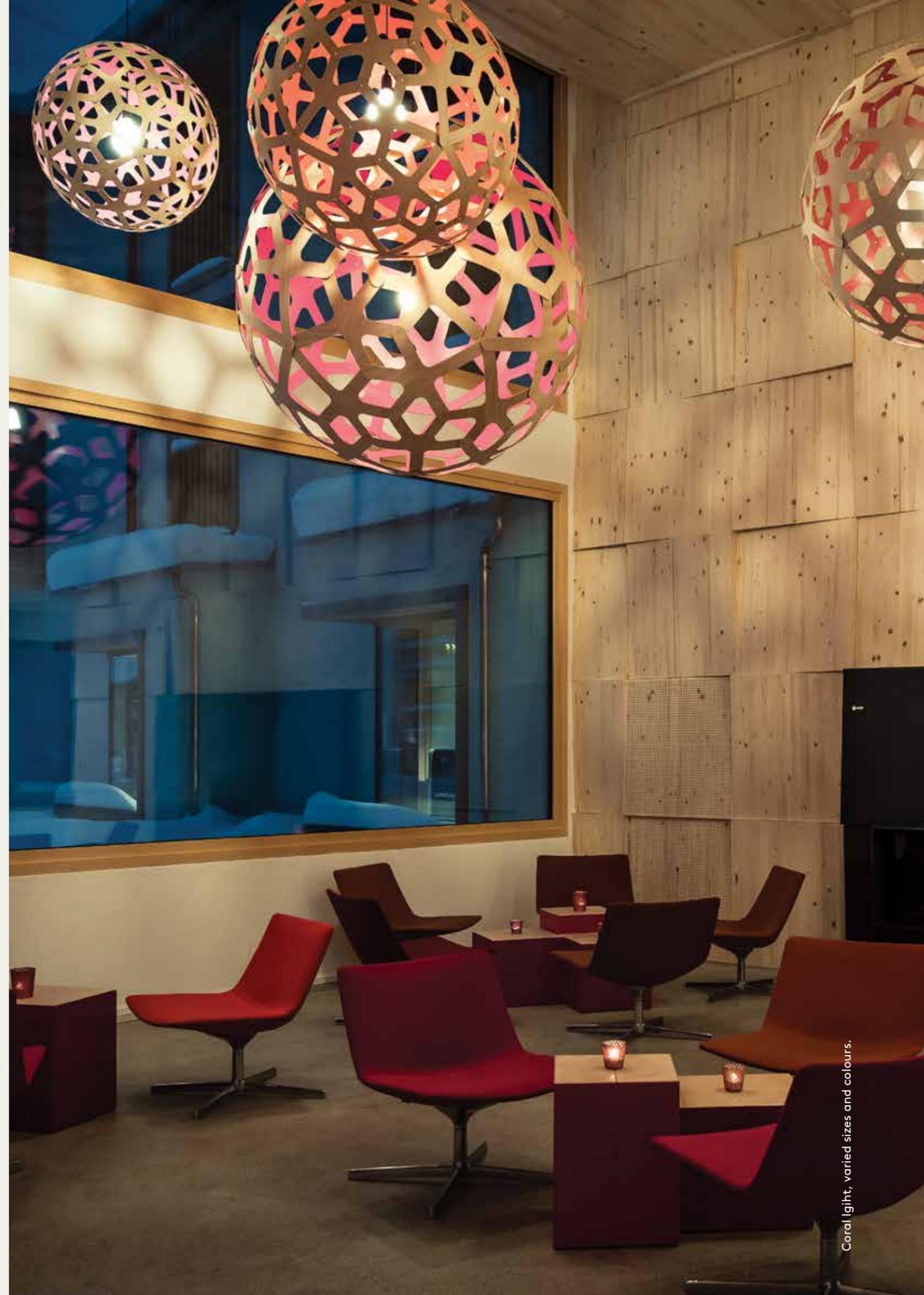
### Sola

Based on the same geometry as Coral and Floral with more connection points, creating an intensely intricate pattern.

**Diameter**

- 800mm (31")
- 1000mm (39")
- 1350mm (53")

**Finish Options**



Coral light, varied sizes and colours.

## Baskets of Light



### Leaf (New)

Leaf is a redesign of one of our Three Baskets of Knowledge range, now called Baskets of Light. There are three design variations all made from thin birch plywood.

Height	Diameter
1400mm (55")	600mm (24")



### Wave (New)

Wave is a redesign of one of our Three Baskets of Knowledge range, now called Baskets of Light. There are three design variations all made from thin birch plywood.

Height	Diameter
1400mm (55")	600mm (24")



### Crystal (New)

Crystal is a redesign of one of our Three Baskets of Knowledge range, now called Baskets of Light. There are three design variations all made from thin birch plywood.

Height	Diameter
1400mm (55")	600mm (24")

#### Finish Options





### Pebbles

Pebbles has a hidden pattern only visible when the light is turned on. The revealed pattern is reminiscent of boulders or pebbles.

### Hills

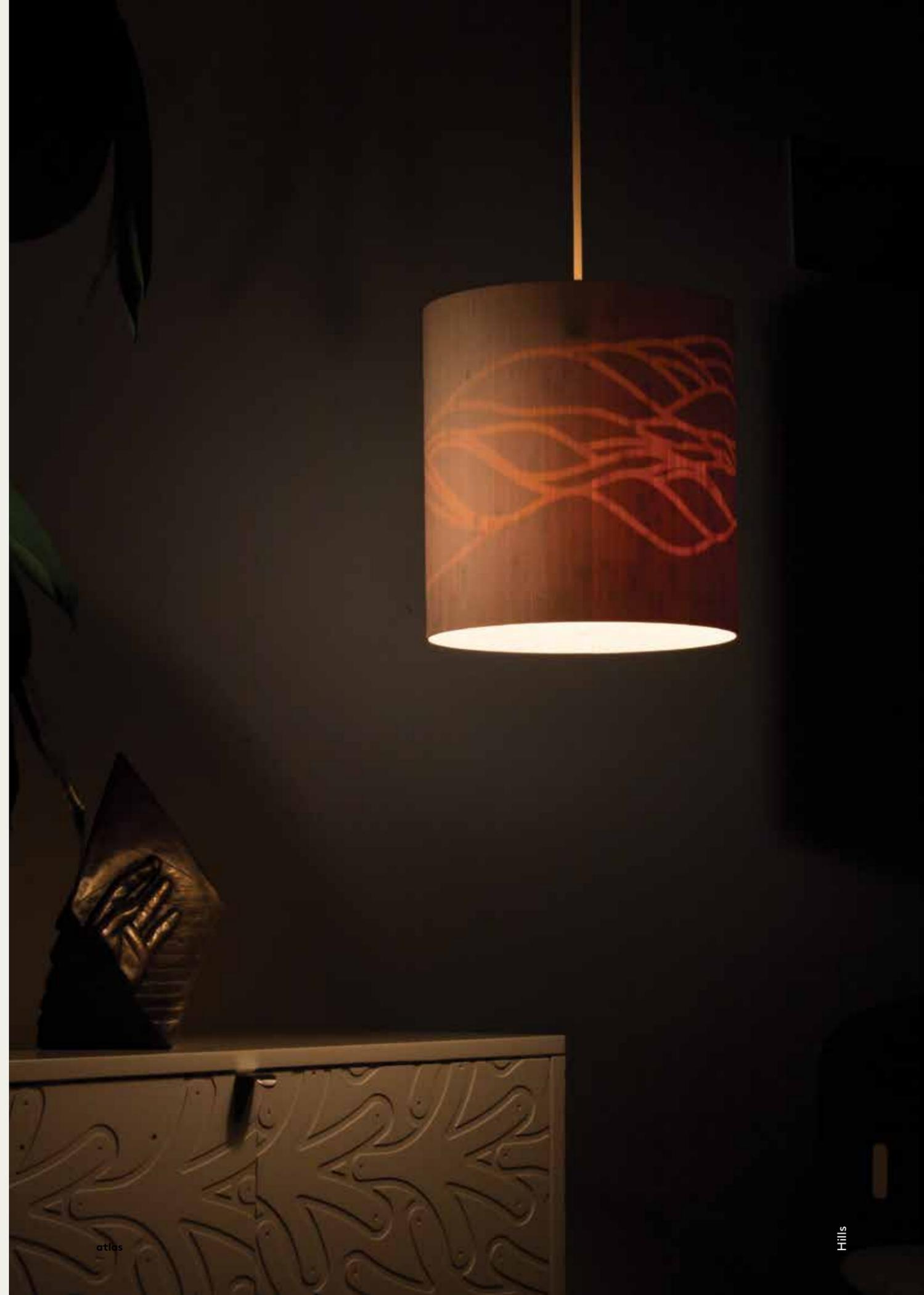
Hills has a hidden pattern only visible when the light is turned on. The revealed pattern is like undulating hills.

### Dunes

Dunes has a hidden pattern only visible when the light is turned on. The revealed pattern is like the wind swept waves in sand dunes.

Diameter	Height	Diameter	Height	Diameter	Height
240mm (9")	255mm (10")	240mm (9")	255mm (10")	240mm (9")	255mm (10")

### Finish Options



Designs



**Belle**

A lantern like pendant with waving patterns that form the shape of a flower bud.

**Beau**

An open form spreading light downwards, making it ideal over work areas.

**Ulu**

Its shape mimics the leaf of a Breadfruit tree, its form that of a standard drum lightshade.

Diameter	Height	Diameter	Height	Diameter	Height
330mm (13")	380mm (15")	600mm (24")	280mm (11")	385mm (15")	400mm (16")
430mm (17")	500mm (20")	750mm (30")	360mm (14")	385mm (15")	650mm (26")

Colour Options



Belle 330mm (13"), Bamboo Plywood  
Photo — Hollow Creative



### Table Lamp Adapter (New)

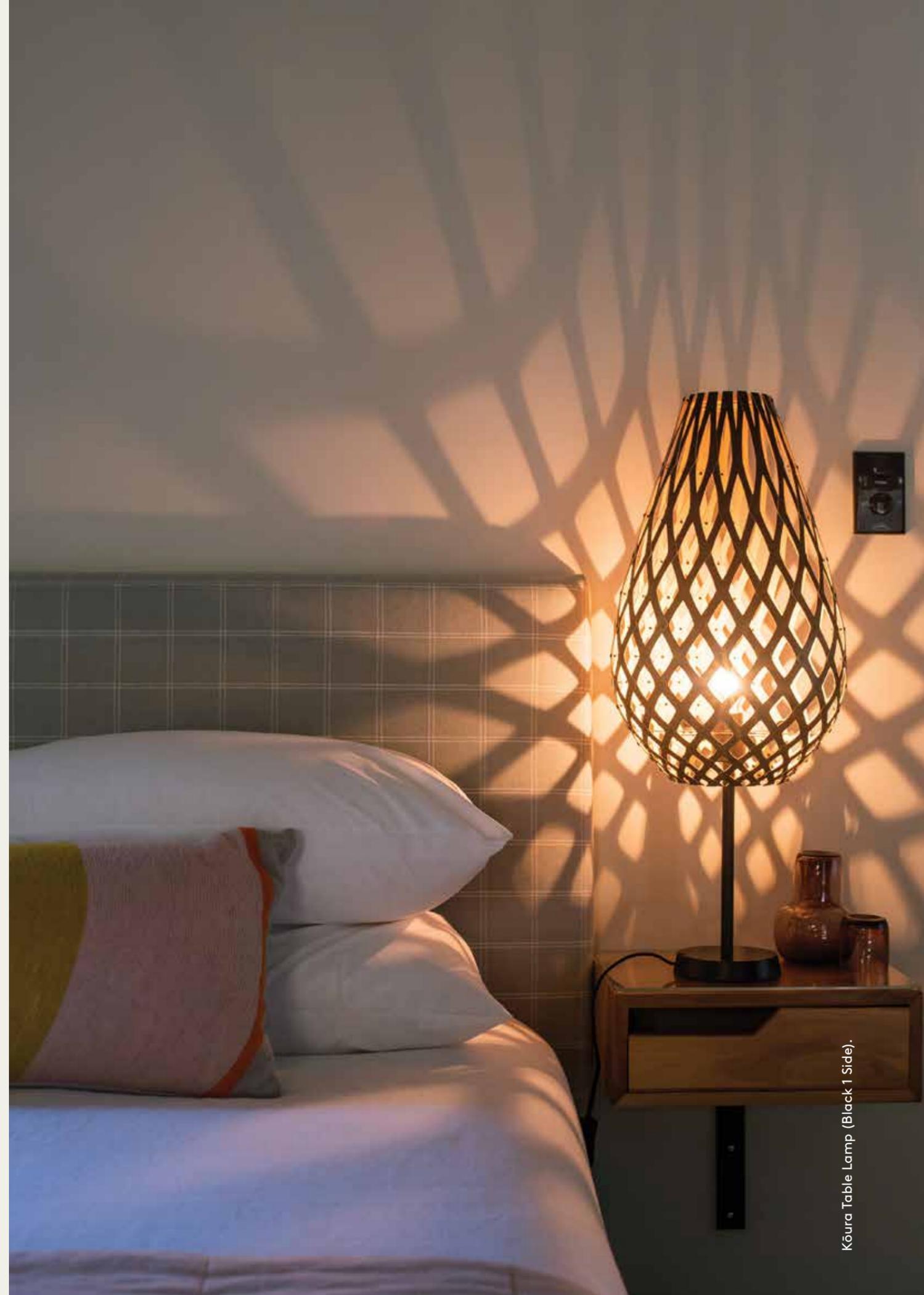
Choose any finish of our our Kōura 500mm(20"), Coral 400mm(16"), or Floral 400mm(16"). Select your adapter colour and fit to a base (Base not included).



#### Adapter Colour Options



#### Kitset Light Finish Options



Kōura Table Lamp (Black 1 Side).



### Nīkau

The form of this light is based on the bulb and intersecting leaf forms of a Nīkau palm tree. Red Dot winner.



### Sunflower (New)

Sunflower is a wall lamp shade to cover/adorn an existing or new wall sconce. It can also be used as a wall sculpture or uplit/downlit.



### Pola

Pola sits alongside our Sola pendant and both offer a distinct aesthetic based on the forces of nature.

Diameter	Height	Diameter	Depth	Diameter
405mm (16")	1615mm (64")	600mm (24")	130 mm (5")	800mm (31")
		900mm (36")	180 mm (7")	1000mm (39")

#### Finish Options



Designs



**Kōura**

Inspired by woven baskets and also from the curled form of the New Zealand native fresh water shrimp, kōura, which is its Māori name.

Height	Diameter
500mm (20")	300mm (12")
750mm (29")	420mm (17")
1000mm (39")	550mm (22")
1600mm (63")	950mm (37")
2000mm (79")	1100mm (43")
2400mm (94")	1400mm (55")



**Hīnaki**

Based on fish traps which are called hīnaki by Māori. Hīnaki traps were made from woven vines, some in beautiful forms.

Height	Diameter
500mm (20")	170mm (7")
900mm (35")	320mm (13")
1400mm (55")	500mm (20")

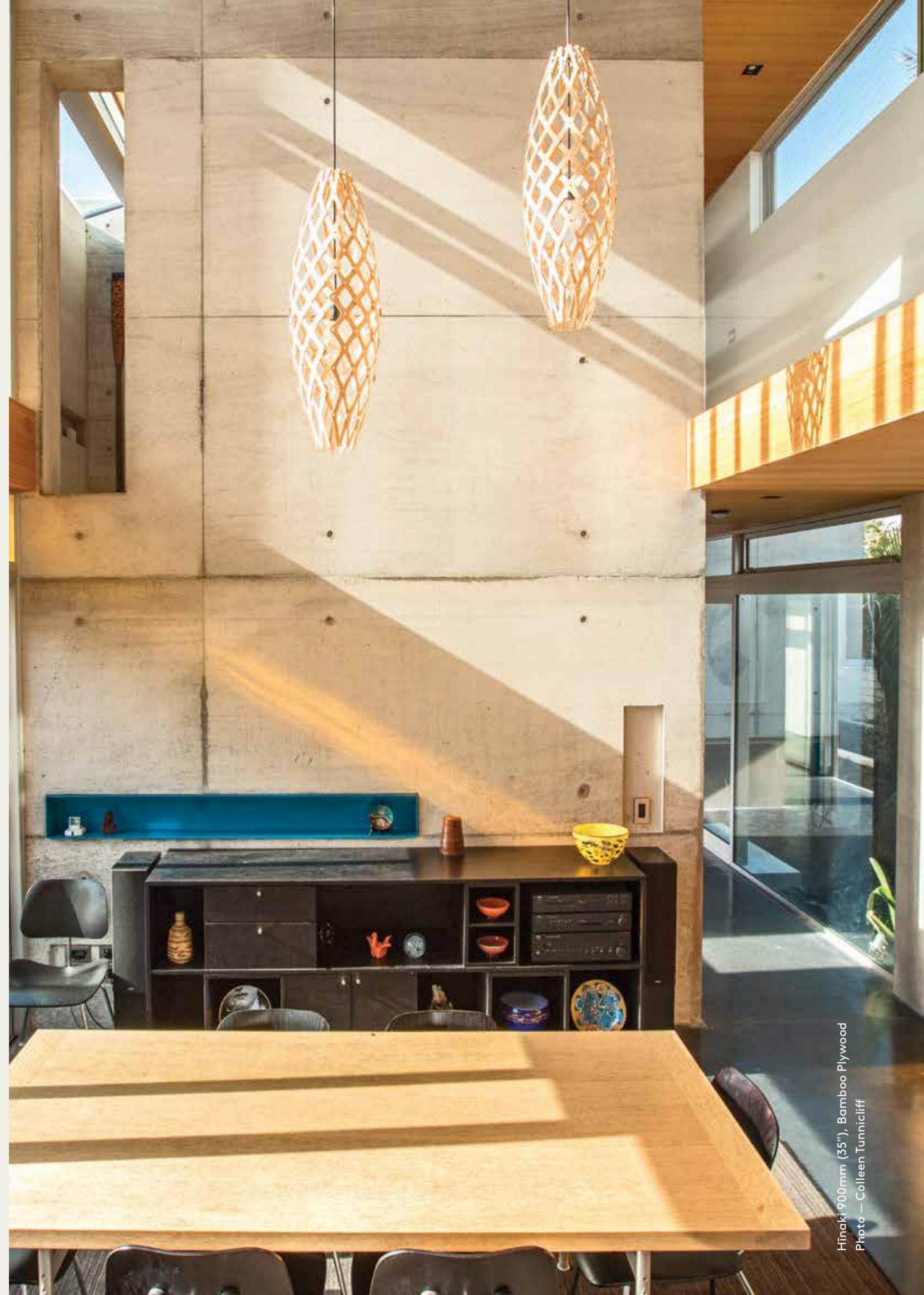


**Swish**

Designed to hide the glare of a lamp, the alternating panels create a subtle lighting effect.

Height	Diameter
560mm (22")	230mm (9")
750mm (30")	330mm (13")

Finish Options



Hīnaki 900mm (35"), Bamboo Plywood  
Photo — Colleen Tunnicliff



### Snowflake

Creates a repeating geometric hexagonal pattern based on a snowflake. The light was designed following a trip David made to Antarctica. Red Dot winner.

### Kina

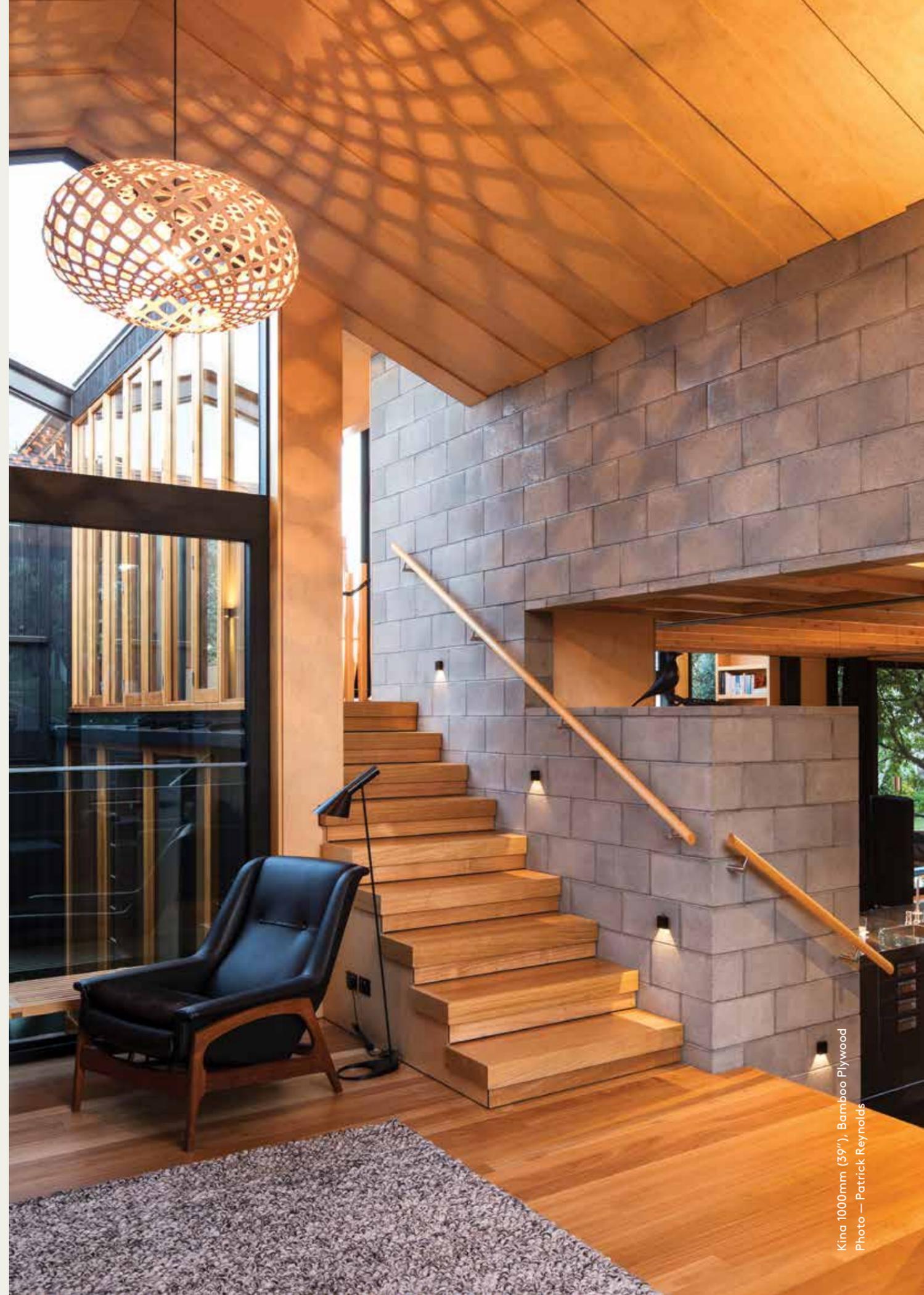
References the inner shell of the local salt water sea-urchin called kina in Māori which is often found washed ashore on New Zealand beaches.

### Flax

Based on the long slender leaves of the indigenous flax plant or harakeke in Māori that has long been grown for its valuable fibre.

Diameter	Height	Diameter	Height	Diameter	Height
800 mm (31")	400mm (16")	440mm (17")	200mm (8")	800mm (31")	220mm (9")
1000 mm (39")	500mm (20")	600mm (24")	280mm (11")	1500mm (59")	325mm (13")
1600 mm (63")	700mm (28")	800mm (31")	370mm (15")		
		1000mm (39")	420mm (17")		
		1400mm (55")	650mm (26")		

#### Finish Options





### Waka

A low upholstered feature bench based on David's early raft forms.

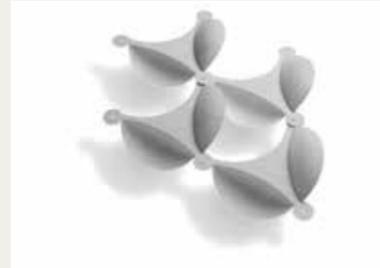
[www.offecct.com](http://www.offecct.com)



### Hush

An acoustic light canopy tested in a sound lab, proven to reduce noise.

[www.iqcommercial.com](http://www.iqcommercial.com)



### Membrane

A modular space divider with acoustic dampening properties. Can be assembled in a number of ways.

[www.offecct.com](http://www.offecct.com)



### Nikau Paling

A selection of nature inspired profiles that create a sophisticated exterior screening system.

[www.abodo.co.nz](http://www.abodo.co.nz)



### Kina Ottoman

The Japanese company Conde House has used fine craftsmanship to realise an ottoman version of the Kina light.

[www.condehouse.co.jp](http://www.condehouse.co.jp)



### Coverings

Our studio has worked with multiple carpet, rug and wall covering companies around the world. Our ranges are based on our lights and David's nature photography.

[www.dilana.co.nz](http://www.dilana.co.nz)  
[www.bleux.com.au](http://www.bleux.com.au)





David Trubridge  
PO Box 15 Whakatu  
Hastings 4161, New Zealand

info@davidtrubridge.com  
davidtrubridge.com  
+64 6 650 0204

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